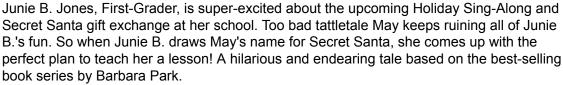
THEATRE FOR YOUNG AMERICA 2025-2026 SEASON



HOW I BECAME A PIRATE~10/14/2025 - 11/1/2025

Young Jeremy Jacob gets enlisted by a band of hilarious pirates looking for a good place to bury their treasure chest. As they all sail out to sea these delightfully wicked pirates led by their boisterous Captain Braid Beard turn out to be a song and dance act. The high seas rock with music, and Jeremy joins in their musical adventure until the love and warmth of home call him back to land.

JUNIE B JINGLE BELLS, BATMAN SMELLS~11/28/2025 - 12/23/2025





DIARY OF A WIMPY KID ~ 3/17/2026 - 4/18/2026

This realistic comedy is about middle schooler Greg Heffley and his struggles to fit in as he begins middle school, based on the popular book by Jeff Kinney. Greg is an unforgettable, unlikely hero that every family can relate to. He finds himself thrust into middle school, where undersized weaklings share the hallways with kids who are taller, meaner, and already shaving. Greg is happy to have Rowley Jefferson, his sidekick, along for the ride. But when Rowley's star starts to rise, Greg tries to use his best friend's newfound popularity to his own advantage, kicking off a chain of events that will test their friendship in hilarious fashion.

AMERICAN TAP: BILL 'BOJANGLES' ROBINSON~4/28/2026 - 5/9/2026

A lively song and dance show hosted by Bill "Bojangles" Robinson, celebrating the 250-year history of American tap dancing. Starting in America in the 1700s as a combination of West African and British dance traditions, the history culminates with the storied career on stage and film of Bill Robinson. This musical show chronicles Robinson's childhood and rise to fame, working with many of the most renowned artists of the film industry, including Shirley Temple.





SNOOPY~6/9/2026 - 6/27/2026

Snoopy, Lucy, Charlie Brown, Peppermint Patty, Linus, and Sally all come to vivid and musical life onstage in this happy musical. A review of the London production noted "...this is a show for all ages and all seasons - and as a sunny summer's entertainment, could hardly be bettered. The musical retains the fast, sharp comic appeal and instantly recognizable characterizations of the line-drawing originals...with the tuneful ease of the light, bright melodies and witty lyrics."



KING ARTHUR AND THE MAGIC SWORD~7/14/2026 - 7/25/2026

Set in 5th Century Britain, the Roman Empire is in disarray. Britain warlords continually battle for the right to be chief ruler of the land. Raised by Merlin the Magician, Arthur is the only one who can wield the powerful sword, Excalibur, to lead his nation to victory. "King Arthur and the Magic Sword speaks to the special child: the adolescent who sees grave wrongs in the ways of the world and vows to right them; the shining young spirit untarnished by adult (or peer) stupidity and power struggles, who believes that the strength and sincerity of his mission to banish injustices will cleave a path to human equality and harmony."- Twin Cities Reader

TICKET RESERVATIONS

CALL 816-460-2083 or EMAIL: boxofficetya@sbcglobal.net

Single Admission: \$12 each; Season Tickets: \$10 each (minimum 4 or more plays); Groups of 15+: \$6 each.

EARLY BIRD SEASON TICKET SPECIAL (MUST BE PURCHASED BY 8/31/25): \$8 EACH 1ST SATURDY OF EACH PRODUCTION: BUY 1 GET 1 FREE